The Stolen Child

CLARA HUME

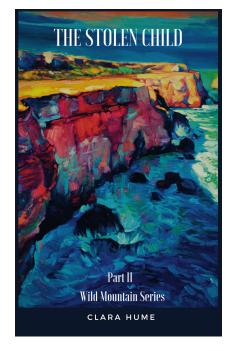
The Stolen Child (February 3, 2023) follows its prequel, Back to the Garden, zooming ahead to the turn of the next century when a new generation has come along. You'll find a reading guide at the end of the novel if you want a refresher of the first part of the duology.

Summary: A devastating wildfire forces the Wild Mountain community off their Idaho ranch. They sail through the waters and the wild to their new home, an old grizzly bear sanctuary in British Columbia. Once there, the youngest child, Fae, is taken by The New Dawn, a frightening cult based in a guarded compound in Ireland. Thanks to an inside informant's clues, Fae's parents and friends sail to Ireland to rescue her. This novel has it all: a speculative look at the ecological and climate potential for our future, the continuance of extremist cults, and the resilience of Fae's family and friends as they go to the ends of the world to find her.

About the Author

Under pen name Clara Hume, Mary Woodbury wrote the Wild Mountain series and *Bird Song: A Novella*. Mary contributed to the book *Tales from the River* and edited the anthology *Winds of Change: Short Stories About the Climate*. She has written for Nova Scotia's Ecology Action Centre, Impakter, Chicago Review of Books, Climate Cultures, Artists & Climate Change, and more. She is a graduate of Purdue University, with degrees in English and anthropology.

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Other books by Hume

Bird Song: A Novella

Ecological weird parable based on Greek mythology

Back to the Garden Speculative eco-fiction

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